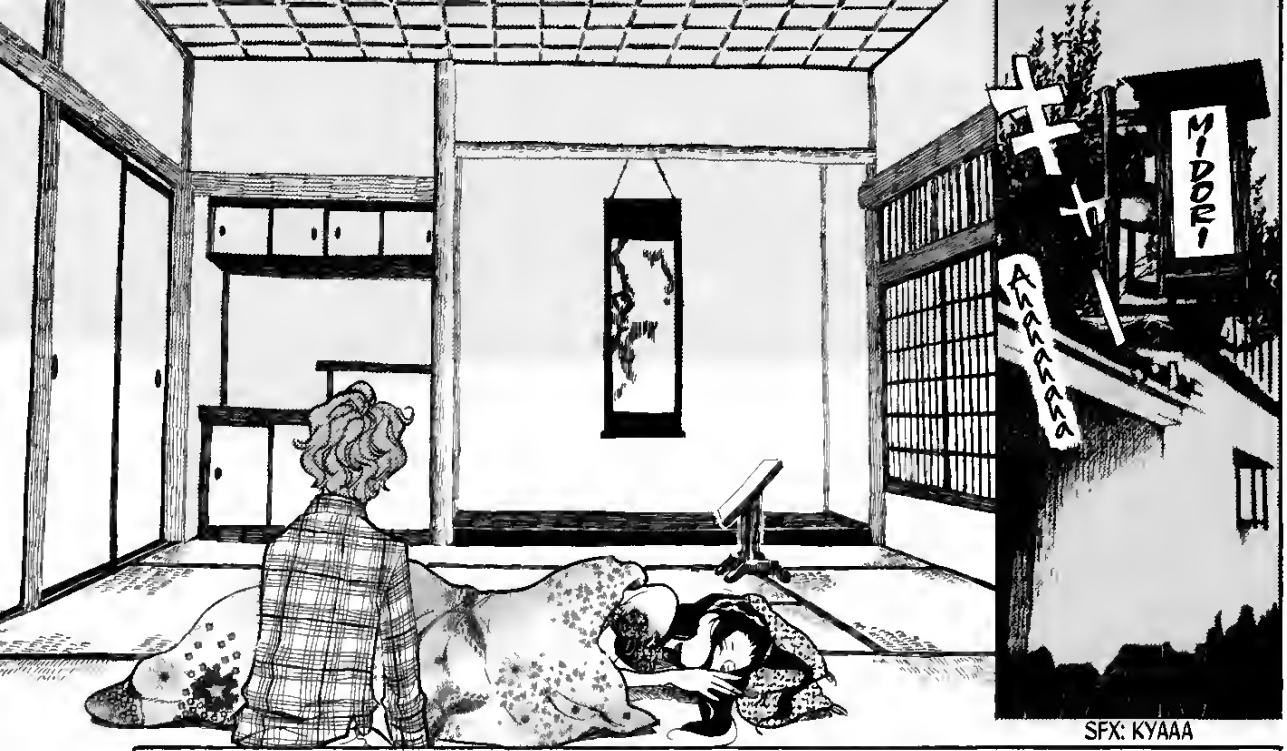
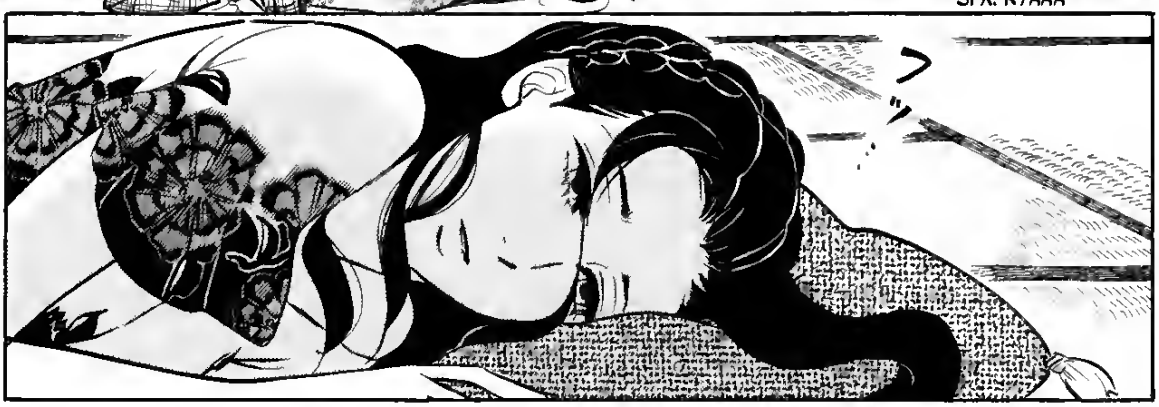
CHAPTER 14 LOVE AND PABLO AND BERRY PIE

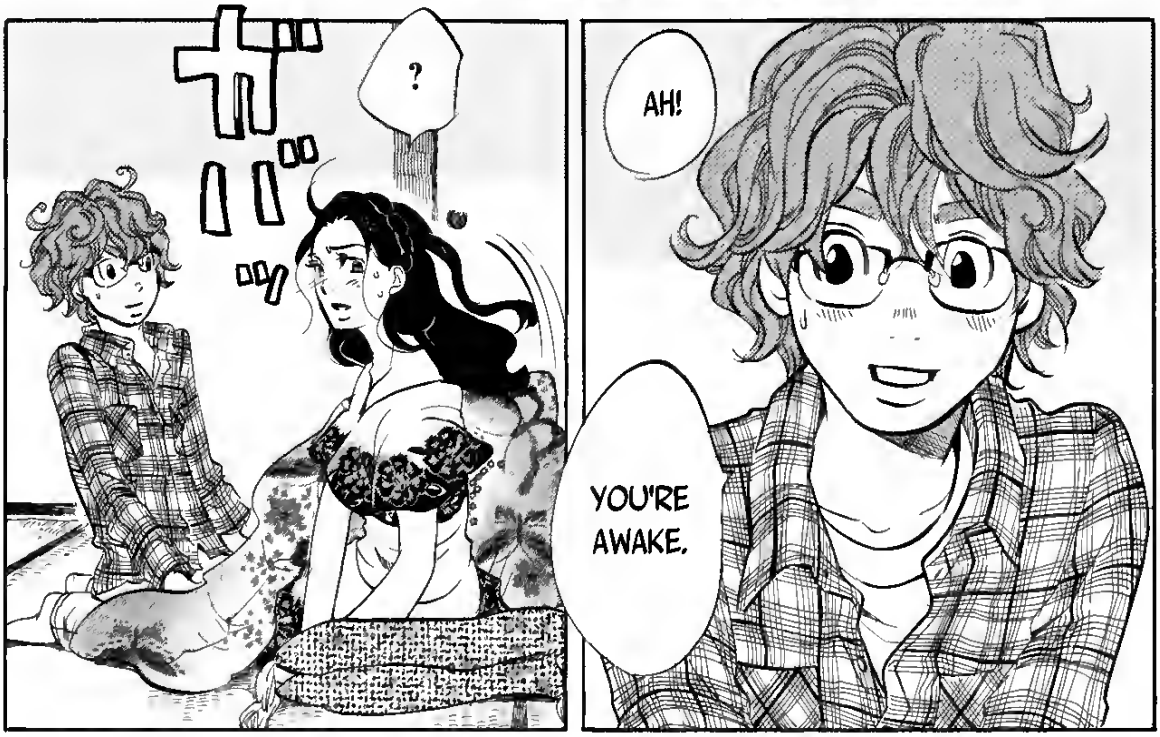
READY, EVERY-ONE?
JIN-SENSEI'S WORD IS—

LAAAAW!!



SFX: KYAAA





HUH?
ARE YOU GOING, IZUMI-SAN?
AH,
EVERY-THING'S OKAY, THE PARTY'S STILL GOING ON.
WH... WHERE'S JIN-SEN-SEI?!
HANG O...
IZUMI-SAN, YOU REALLY SHOULD REST LONGER...
Kyaaa
KISS! KISS! KISS! KISS!

YAH!
Hahaha
I CAN'T! I REALLY CAAAAN'T!
I DECIDED MY FIRST IS GOING TO BE WITH AKAMATSU-SENSEI!
WHAT SORTA "HOH" WHAT?
SFX: HOH
OH! IZUMI! WHERE HAVE YOU BEEN?! YOU'RE LATE!
C'MON OVER!
SIT RIGHT NEXT TO ME!
Right over here!
JIN-SAN...!

SFX: SUH

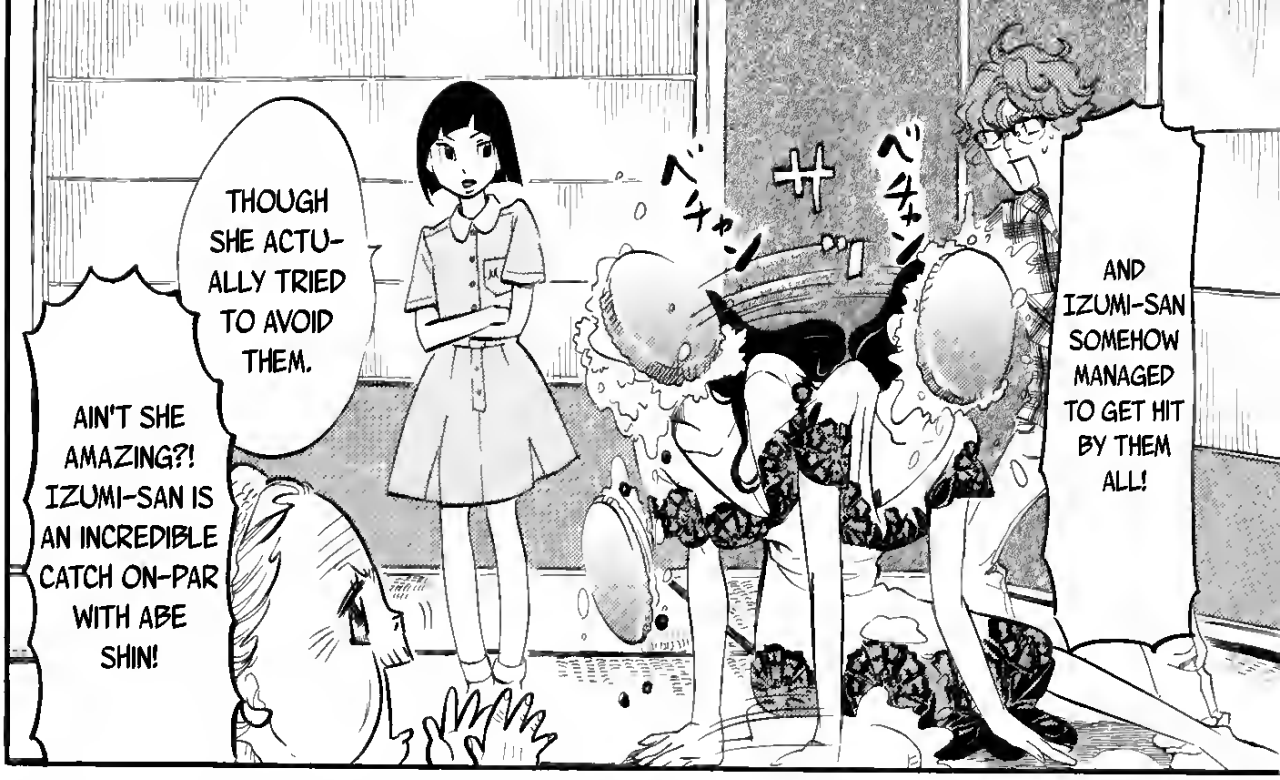
グシャアッ
SFX: GUSHAAH

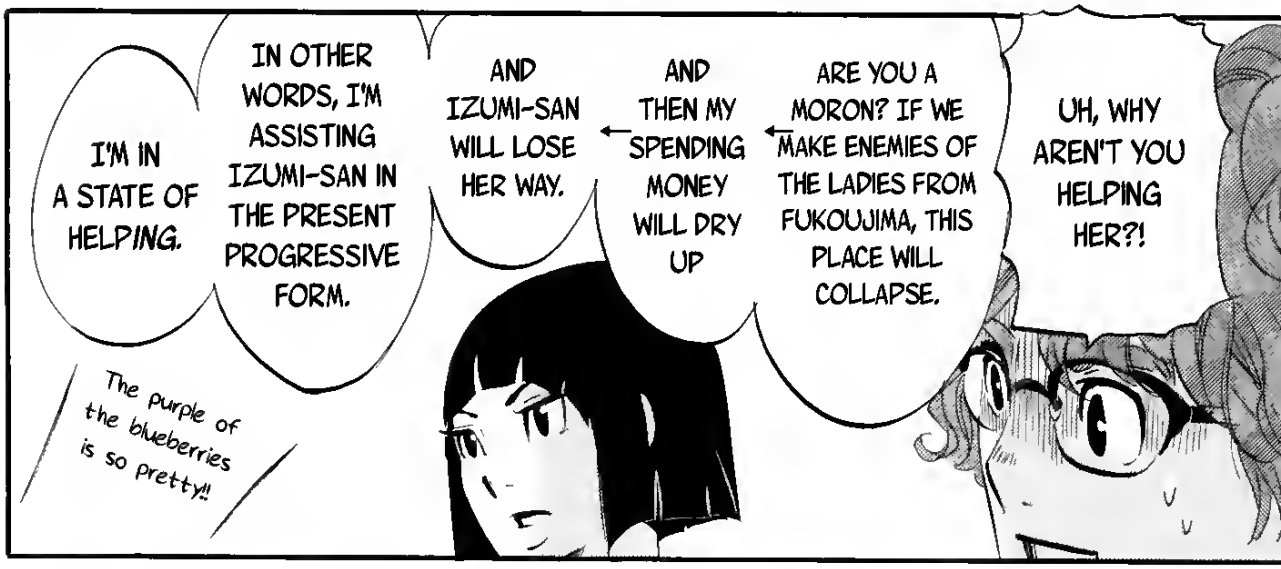
ガ
SFX: GAH

...
スッ
AWA AWAWA
...
I...
ボトボトボト
AH, THAT'S RIGHT.
DO PLEASE DODGE, MISS.
SFX: BIKUH (SURPRISE)
びくっ
IZUMI-SAN, GET OUTTA THE WAY!
IT'S COMING FROM STRAIGHT AHEAD!
TH- THEY'RE NOT GONNA THROW IT, are they?
WHAT? NO WAY.
HUH...?

STRIIIIIIKE
SFX: BECHANN
ベチャンッ
THAT'S OUR KOMA-CHAN! THE MATSU-ZAKA GENERA-TION*!

WHY ARE THE GEISHAS THROWING PIES AT IZUMI-SAN...?
WE BOUGHT THEM AT COSTCO.
KOMAKO-SAN IS A MEMBER THERE.
ER... I WASN'T ASKING ABOUT THAT SORTA THING...
I WAS ASKING ABOUT THE ACTUAL ACT OF THROWING THE PIES...
LET'S LET THEM THROW A PIE OR TWO.
WELL, KOMAKO-SAN HAS 5 OF THEM READY TO GO.
WELL WOULD YOU LOOK AT THAT! USING A WOODEN BOX FOR SOMETHING LIKE THAT?!
IT'S AMAZING!!!
Nosyrass BOYS
THAT'S IT, I'M NOT DOING ANY MORE STRAIGHT-MAN GAGS.
RECENTLY MY RIGHT ARM'S BEEN ACHING WHEN I DO MY SLAPPING TECHNIQUE.
YA THINK IT'S TENDEN-TIOUS?
I'll just use a knocker-wrist for now.
WAAAA! THEY STARTED THROWING TONS OF PIES!


AND IZUMI-SAN SOMEHOW MANAGED TO GET HIT BY THEM ALL!
ベチャン
ベチャン
THOUGH SHE ACTUALLY TRIED TO AVOID THEM.
AIN'T SHE AMAZING?! IZUMI-SAN IS AN INCREDIBLE CATCH ON-PAR WITH ABE SHIN!


UH, WHY AREN'T YOU HELPING HER?!
ARE YOU A MORON? IF WE MAKE ENEMIES OF THE LADIES FROM FUKOUJIMA, THIS PLACE WILL COLLAPSE.
AND THEN MY SPENDING MONEY WILL DRY UP
AND IZUMI-SAN WILL LOSE HER WAY.
IN OTHER WORDS, I'M ASSISTING IZUMI-SAN IN THE PRESENT PROGRESSIVE FORM.
I'M IN A STATE OF HELPING.
The purple of the blueberries is so pretty!!

MAN, WHEEEEW. I LOVE THIS.
IT'S LIKE A PICASSO!
!!

YEAH.
LOOKING AT YOU GIVES ME THE URGE TO CREATE.
HUH...?
PICASSO...?
...
I TRULY FEEL LIKE PABLO PICASSO NOW.
AH!
SENSEI!
NO!
THIS IS MINE!
IT'LL BE OKAY. KOMOMO WILL GIVE YOU HIS ONE-PIECE.
...
I... WONDER IF THIS WILL COME OUT IN A WASH...

...IZUMI-SAN.
YES?
...
I WONDER WHAT HE MEANT BY THAT?
JUST NOW, JIN-SAN SAID... "IT'S LIKE A PICASSO"...
TSUNE! POUR THE BLACK TEA!
LET'S EAT THE PIE SHE THROWS! I CAN'T BEAR TO SEE ANOTHER ONE GO TO WASTE!
HEY, KOMA-CHAN HAS BEEN TAILING US!
YOU SHOULD JUST LEAVE SOME-BODY LIKE...
KYAH
I FEEL BAD FOR KOMA-CHAN. HE THREW HER TO THE CURB THE MOMENT HE FOUND A NEW WOMAN. MAYBE SHE STARTED THROWING THOSE PIES AS A REACTION TO THE SHOCK?
WHAT? THAT'S AWFUL, SHE'S WITH JIN-SENSEI!
AH, DRIVER, COULD YOU TAKE US TO THE PENNINSULA HOTEL~?
WHEN PICASSO SAW HIS WIFE AND HIS LOVER FIGHTING OVER HIM AND GRAPPLING AT EACH OTHER, HE SAID, WITH DELIGHT, "THERE'S NOTHING ON EARTH MORE ENTERTAINING THAN THIS."

CHAPTER 14 LOVE AND PABLO AND BERRY PIE **END**

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1) The Matsuzaka Generation is the collective term for Japanese players that belong to Matsuzaka Daisuke's age group